“Birth and Childhood” by Van Gennup shows me that the process of pregnancy and birth is a lot more complex and profound than we would have previously imagined. Gennup goes into the different customs and rites that groups of people go through during the birth process. He focuses on the specifics of the rites of passage surrounding birth which gives the reader space to explore liminality within these processes. However, it is still not clear on how this can be such an individualized experience if there are so many customs.

“The Sacred and the Profane” by Eliade helps clarify this theory by going into depths about the sacrality of the rites of passage processes even as it regards to children and child development as well as growing up. If we consider “Betwixt and Between: The liminal period in rites de passage” by Victor Turner, then things feel more complex because he goes into the importance of having children and a happy family in cultures like the Bemba customs. That in turn could take away from the sacrality of child development discussed in source 2.